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LEONARD & BINA ELLEN ART GALLERY

Exhibition Final Report

JESPER JUST

NOMADE EN SOI-MÊME // NOMAD IN ONE'S OWN MIND



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GALLERY ELLEN EXHIBITION PROGRAMMING YEAR 2011-2012

Artist: Jesper Just

Exhibition Title: *Nomade en soi-même / Nomad in One's Own Mind*

Curator: Anne-Marie Ninacs

**Within the framework of the 12th edition of Le Mois de la Photo à Montréal
2011**

Exhibition Dates: September 7 to October 8, 2011

EXHIBITION DESCRIPTION (Text excerpted from press release)

Featuring five videos made over the past decade, this exhibition encapsulates many of the key interests that have marked this Danish artist's oeuvre, notably, masculinity, performativity, and romanticism.

Emerging in the early 2000s, Jesper Just creates short films and videos, often featuring apparently lone or lost characters, or as the title suggests, "nomads in their own minds." Just produces heightened emotional responses in viewers—everything from suspense to exaltation to melancholy—by employing well-known audio and visual cues from Hollywood films such as the use of close ups, the extended gaze, or musical numbers. In this way, he makes us aware of cinema as a collectively accepted vernacular with its own repertoire of re-occurring tropes.

ARTIST BIOGRAPHY

Born in Copenhagen in 1974, Jesper Just lives and works in Copenhagen and New York. He is a graduate of the Royal Danish Academy of Fine Arts, Copenhagen. His work has been exhibited extensively internationally. Jesper Just's works are in many prestigious collections, including the Museum of Modern Art and the Guggenheim Museum in New York; the Tate Gallery in London; and Luxembourg's Museum of Modern Art. Just is represented by Galleri Christina Wilson in Copenhagen and Galerie Emmanuel Perrotin in Paris.

LIST OF WORKS

All works presented courtesy of the artist and Emmanuel Perrotin Gallery, Paris.



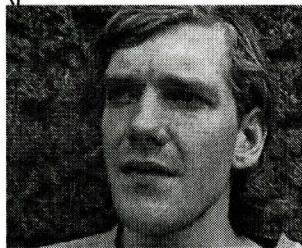
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No Man Is an Island, 2002

Film DVCAM / DVCAM film

4 min / 4 min., son / sound

(presented at LBEAG on a television monitor with headphones)

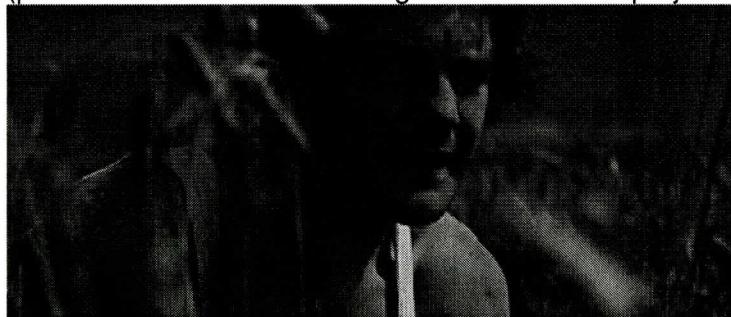


Bliss and Heaven, 2004

Film super 16 mm transféré sur DVD super 16 mm film transferred to DVD

8 min 10 s / 8 min. 10 sec., son / sound

(presented at LBEAG as a single channel video projection with headphones)

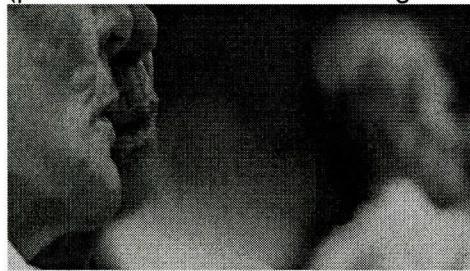


Some Draughty Window, 2007

Film 16 mm transféré sur DVD / 16 mm film transferred to DVD

8 min / 8 min., son / sound

(presented at LBEAG as a single-channel video projection with headphones)





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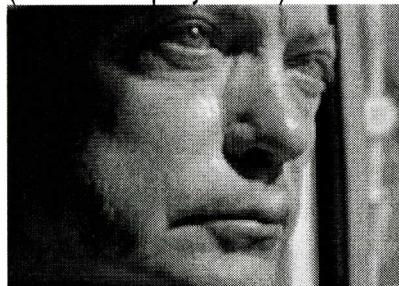
A Voyage in Dwelling, 2008

Film super 16 mm transféré sur DVD super 16 mm film transferred to DVD
11 min 11 s / 11 min. 11 sec., son / sound
(presented at LBEAG as a single-channel video projection with headphones)



Romantic Delusions, 2008

Film 8 mm transféré sur DVD / 8 mm film transferred to DVD
10 min 25 s / 10 min. 25 sec., son / sound
(3 channel projection)



ATTENDANCE

2011 visitors

(For detailed breakdown, see **ANNEX: EDUCATIONAL FINAL REPORT**)

DOCUMENTATION

Digital installation images by Paul Litherland/Studio Lux, ©LBEAG



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ANNEX: EDUCATION FINAL REPORT

Attendance figures:

Exhibition Dates: September 7 to October 8, 2011

Number of days open to the public:

24

Total exhibition attendance (including events and gallery tours):

2011

Total exhibition attendance (excluding events, including gallery tours):

1740

Total exhibition attendance (excluding events and gallery tours):

1644

Events

Friday, September 9, 4 – 6 pm

125

OPENING

Wednesday September 14, 5 pm

146

TOUR OF THE EXHIBITION

(with artist Jesper Just and curator Anne-Marie Ninacs)

Total event attendance

271



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Tours

BOOKED TOURS: Dialogue-based tours were offered for this exhibition. The touring strategy was developed to help visitors reflect upon various issues raised by the exhibition.

Tuesday September 20, 9:30 am

24

Audience: first year CÉGEP students

Tour given by: Marina Polosa

Instructor: Cheryl Simon (Dawson College)

Tuesday September 20, 3:00 pm

27

Audience: first year CÉGEP students

Tour given by: Marina Polosa

Instructor: Cheryl Simon (Dawson College)

Wednesday September 28, 4:30 pm

16

Audience: Mois de la Photo group

Accompanied by: Chuck Samuels and Anne-Marie Ninacs

Greeted by: Marina Polosa

Total booked tour participants:

67

BILINGUAL WALK-IN TOURS: For the general public on Tuesdays and Thursdays from 12:30 - 2:30 pm. Tours given by student Work-Study guides/research assistants Tina Carlisi, Marie-France Daigneault-Bouchard (September 13, 15, 20, 22, 27, 29; October 4, 6).

Total walk-in tour participants:

29

Total tour attendance
96

Printed Matter

Pistes de réflexion leaflets distributed (50+250+50+50)
400

Ways of Thinking leaflets distributed (50+250+150+100)
550